THEATRE UNI PRESENTS

The Fractured Mind of Eric Coble

AN EVENING OF COMEDIC RADIO PLAYS

Distributed as a podcast
Available November 12

Get your tickets at unitix.edu
ARTISTIC TEAM

Director .........................................................................................................................................................Steve Taft
Stage Manager ..................................................................................................................................................Joel Salwolke*
Sound Design/Editing ........................................................................................................................................Steve Taft
Foley Artists ..................................................................................................................................................Brena Laine Ollinger, Rylee McNeal

CAST LIST

Host ..................................................................................................................................................................Allie Klinsky*

PROMETHEUS AND THE GOD(FATHER)

Announcer ..................................................................................................................................................Allie Klinsky*
Secretary ....................................................................................................................................................Natalie Bauer
Zeus ..............................................................................................................................................................Jordan “Ash” Aschbrenner
Apollo ............................................................................................................................................................Chase Burbridge
Prometheus ..................................................................................................................................................Sam Sweere
Epimetheus ..................................................................................................................................................Daulton Rokes*
Hera ..............................................................................................................................................................Lily Gast*
Man ..............................................................................................................................................................Robert Williams
Woman ..........................................................................................................................................................Maren Borer*

ART-NET

Announcer ..................................................................................................................................................Allie Klinsky*
Joe Frida ........................................................................................................................................................Sam Sweere
Chief ............................................................................................................................................................Alex Overturf*
Monet .............................................................................................................................................................Kaleb Dufel
Dali .................................................................................................................................................................Daulton Rokes*
Warhol .........................................................................................................................................................Jordan “Ash” Aschbrenner
Picasso ..........................................................................................................................................................Erik Heeren
Mona Lisa .....................................................................................................................................................Amber Schute
Da Vinci ........................................................................................................................................................Hudson Kalter
PROFESSOR ERUDITE L. PEDANTO ON "THE SOUND OF MUSIC", "MUSIC MAN", "OKLAHOMA"

Rudman .................................................................Dani Schmaltz*
Professor Pedanto ......................................................Daulton Rokes*

HAUNTED

Sally McFadden ..........................................................Madison Pulica
Ghost of Lines Dropped ...........................................Gabrielle Cook
Ghost of Entrances Missed .......................................Caroline Henry
Ghost of Reviews Awful ..........................................Bradley Krug*
Ghost of Roles Off-Limits ........................................Taylor Mast

DEATH OF A JAZZ SALESMAN

Announcer .................................................................Allie Klinsky*
Linda/Secretary .......................................................Monica Ripley
Willy .................................................................Rishem Bhogal
Biff ..................................................................Erik Heeren
Happy .................................................................Wyatt Heideman
Howard .................................................................Joey Furnald
INTERLUDES
BY HARVEY "THE PEN" ZAPPATELLI

PRE-PROMETHEUS "INTERLUDE"
Man.................................................................................................................................................................Kaleb Dufel
Woman..........................................................................................................................................................Maren Borer*

PRE-ART-NET "INTERLUDE"
Boss...............................................................................................................................................................Hudson Kalter
Sidekick ......................................................................................................................................................Alex Overturf*

PRE-PROFESSOR PEDANTO "INTERLUDE"
Student #1....................................................................................................................................................Alex Overturf*
Student #2..................................................................................................................................................Jordan "Ash" Aschbrenner

PRE-HAUNTED "INTERLUDE"
Mother / Sister #1........................................................................................................................................Natalie Bauer
Sister #2........................................................................................................................................................Lily Gast*

PRE-DEATH OF A JAZZMAN "INTERLUDE"
Man.................................................................................................................................................................Kaleb Dufel
Woman..........................................................................................................................................................Maren Borer*

THEME SONG
BY AUSTIN TAFT
PRODUCTION TEAM

Dean, College of Humanities, Arts and Sciences ................................................................. John Fritch
Head, Dept. of Theatre/Theatre UNI Artistic Director ............................................................ Eric Lange
Production Manager ............................................................................................................. Katy McGlaughlin*

Recording provided by the Department of Communications
Recording Engineer ............................................................................................................. Zach Cochran
Recording Supervisor ....................................................................................................... Michael Rueber

*Denotes member of Alpha Psi Omega

DEPARTMENT OF THEATRE

Eric Lange, Head

Office Assistant .................................................................................................................... Josie Einertson
Communications Assistant ............................................................................................... Dani Schmaltz*
Production Manager Assistant .......................................................................................... Erin O’Hara*

SPECIAL THANKS TO

Aria Jensen, Gabby DePrizio, Lydia Burg, The MWF 11 am Theatrical Arts & Society class, Michael Rueber,
Mark Parrott, Austin Taft, Tim Harwood - KXEL
DIRECTOR’S NOTE

The plays you are about to hear are a first for TheatreUNI. It’s also my first time directing radio plays and I must say it’s been a unique, yet enjoyable experience. I’m grateful our cast has had the opportunity to experience a new medium and perhaps discover something about themselves as performers, the joy of comedy, and a medium that offers occupational opportunities.

I’m also grateful that in the search for a radio play or plays to produce that I came across the wild and wacky humor of playwright, Eric Coble. Mel Brooks has always been my comedic hero and as I first read the plays you are about to hear, I could not help but compare the humor of these two writers. They simply make me laugh and I’m hopeful you will as well.

Academic theatre doesn’t often provide the opportunity to “entertain.” Over my 21 years at UNI, Theatre UNI has often held a mirror up to society and addressed important issues that make us think, reflect and perhaps take action in the goal of making the world a better place. As this is my final year at UNI and my final production to direct before retiring and transitioning to another life, I want to thank our Department Head, Eric Lange for allowing me to simply have a little fun. I thank you for tuning in and invite you to relax and discover the fun and the laughter in your life.

Steve Taft, Director
2021-2022 FRIENDS OF THEATRE UNI BOARD MEMBERS

Sherri Achen, President
Katrina Sandvik, Vice President
Jim Altenbaumer
Russell Campbell
Sue and Kurt Kuhn
Eric Lange
Gordon Lauterbach

Chris and Dan Lorenz
Sherry and Larry Millang
Melissa Oleson
Steven Palmquist
Deb and Dave Skold
Fayeth Walton

Angel ($325+)
Sherri Jirak Achen and Thomas Achen
Anita and James Altenbaumer
Larry and Jackie Betts
Steve and Gerry Chamberlin
Caroline and Eric Lange
Gordon and Beth Lauterbach*
Kathryn Nuss and Steven Palmquist
Dianne Phelps
Greg and Rena’ Raecker
Fayeth Walton and Thomas R. Furneaux

Enthusiast ($150+)
Katrinka and Gary Carpenter
Dan and Cindy Herndon
Linda Ann Langin Hugh
Dan and Chris Lorenz
David Ludwig
Larry and Sherry Millang
Laura and Jon Scoles
Steve and Cindy Taft

Friend ($35+)
Believer ($20+)

*Sponsors ($75+)
Adriane L. Argenio
Marge C. Polacek Revocable Trust
Nate and Nicole Skaar
Mary Stueben

*Indicates Charter Member
HELP US RECOVER

As you can imagine, last year made it challenging for TheatreUNI to maintain our regular level of box office revenue. While we are excited that we found ways to remain creative and produce some virtual work, we are definitely feeling the impact of reduced ticket sales as we navigate this exciting current season.

A good portion of the funds we take in through ticket sales go directly to funding the “physical” needs of our shows - things like scenery, costumes, lighting, projections - and even musicians for musical performances. These areas all provide substantial experience to students who get hands-on opportunities to learn and grow as we produce our shows.

If you are a patron who values the quality of work at TheatreUNI, we ask that you consider a one-time donation to the Strayer-Wood Theatre account. Even a donation of $50 will help us secure the equipment and materials needed to continue to produce at a professional level and keep our working environment safe. Your help will enrich the student experience and enhance our commitment to quality in all areas. Online donations to the Strayer-Wood Theatre account can be made at on the website theatre.uni.edu/department/about-us/support.

Thank you for your support of TheatreUNI and students!
2021-22 SEASON

Blood at the Root
MARCH 2-5 - 7:30 PM
MARCH 6 - 2 PM
MARCH 9-11 - 7:30 PM

This drama is based in the true story of the Jena Six: six Black students who were initially charged with attempted murder for a school fight after a provoking incident on campus. “When the central character, a black female student named Raylynn, decides it’s time for change in her high school, she sits under a tree around which only white students regularly gather. In response - as was the case in Jena - nooses are subsequently hung from that tree, causing many black students to erupt in protest.” (American Theatre). This piece is filled with poetry, music, and choreography which help lift up the script’s important message.

An Evening with Lynn Nottage
MARCH 8 - 7 PM

Lynn Nottage is a playwright and a screen-writer. She is the first, and remains the only, woman to have won the Pulitzer Prize for Drama twice (for her plays Ruined and Sweat.) Her plays have been produced widely in the United States and throughout the world. We will welcome Ms. Nottage for an evening of discussion from the stage of the Galagher Bluedorn. This even will be ticketed but free.

Cinderella
APRIL 7, 9 – 7:30 PM
APRIL 10 – 2 PM
APRIL 13-14 – 7:30 PM
APRIL 16 – 2 PM

This is not your mother’s Cinderella. The story needs no introduction, as it is based on the popular folk tale told for centuries with music and lyrics by Rodgers and Hammerstein. This fresh new version features many of the well-known songs, “Ten Minutes Ago”, “The Stepsisters Lament”, “Impossible”, and “In My Own Little Corner”, but has a reworked book by Douglas Carter Beane. This up to date new version pulls at the seams of the classic fairy tale, evoking humor for children and adults alike. With thrilling visual effects, this retelling of the classic tale is exciting, touching and funny! We will focus on making this production available for all families, including those that include youth and young adults with exceptionalities. Two public performances will include numerous production adjustments in order to better support individuals with autism and other developmental delays.

The Department of Theatre is accredited through the National Association of Schools of Theatre (NAST). NAST is the national accrediting agency for theatre and theatre-related disciplines and is made up of approximately 200 schools of theatre. The granting of accredited membership is a sign that an institution has met an external set of basic criteria for its programs. It also indicates an ability to provide a base of academic strength and operational integrity.