

Program Title: B.A. – Theatre: Performance Emphasis (49C)
Curriculum: 2014-2016

Instructional Category	Theatre Core	Performance Emphasis	Liberal Arts Core – see breakdown by Category	University Electives	Total Number of Hours
# of hours	31	24	45	<u>20</u>	<u>120</u>

Instructional Category	Course Number	Course Title	Credit Hours	Completed
Theatre Core:				
	THEATRE 1010	Foundations of Theatre*	3	<input type="checkbox"/>
	THEATRE 1011	Foundations of Theatre Lab*	1	<input type="checkbox"/>
	THEATRE 1012	Stagecraft: Scenery/Lights*	3	<input type="checkbox"/>
	THEATRE 1015	Stagecraft: Costumes*	3	<input type="checkbox"/>
	THEATRE 1020	Introduction to Reading Playscripts*	3	<input type="checkbox"/>
	THEATRE 1030	Acting*	3	<input type="checkbox"/>
	THEATRE 2050	Theatre Practicum (1 cr.hr./ Practicum. 3 Practicum required for all students – only <u>one</u> may be in performance)	3	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	THEATRE 3020	Playscript Analysis/Interpretation	3	<input type="checkbox"/>
	THEATRE 3060	History of the Theatre I	3	<input type="checkbox"/>
	THEATRE 3070	History of the Theatre II	3	<input type="checkbox"/>
	THEATRE 3160	Directing	3	<input type="checkbox"/>
Total Theatre Core			31	

*These courses are pre-requisites for every other course in the department. However, in order to meet the pre-requisite requirements there is a choice of either Theatre 1012 (Stagecraft: Scenery/Lights) OR Theatre 1015 (Stagecraft: Costumes).

Performance Emphasis:				
Emphasis Courses (required):				
	THEATRE 1025	Body, Voice, Awareness	3	<input type="checkbox"/>
	THEATRE 3002	Movement for the Actor	3	<input type="checkbox"/>
	THEATRE 3003	Vocal Production for the Actor	3	<input type="checkbox"/>
	THEATRE 3120	Acting Styles	3	<input type="checkbox"/>
	THEATRE 3125	Acting Studio (two required)	6	<input type="checkbox"/> <input type="checkbox"/>
Required Electives** (choose 6 hrs.):				
	THEATRE 2055	Devised Theatre	3	<input type="checkbox"/>
	THEATRE 2060	Production Studies	3	<input type="checkbox"/>
	THEATRE 3080	Advanced Theatre Studies	3	<input type="checkbox"/>
	THEATRE 3155	Topics in Theatre Design and Production	3	<input type="checkbox"/>
	THEATRE 3190	Stage Management	3	<input type="checkbox"/>
	THEATRE 3195	Playwriting	3	<input type="checkbox"/>
Total Performance Emphasis			24	

**Substitutions by departmental approval only.

Liberal Arts Core:				
Category 1 – Core Competencies:			12	
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
Category 2 – Civilizations and Cultures:			9	
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
Category 3 – Fine Arts, Literature, Philosophy, and Religion:***			6	
				<input type="checkbox"/>
				<input type="checkbox"/>
Category 4 – Natural Science and Technology:			7	
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
Category 5 – Social Science:			9	
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
Category 6 – Capstone Experience:			2	
				<input type="checkbox"/>
Total LAC			45	
University Electives:				
No course restrictions. Students selecting this emphasis are encouraged to consider taking the following courses as university electives: THEATRE 2030, THEATRE 2125, THEATRE 2135, THEATRE 3125, THEATRE 3135.		Electives required to complete 120 hour degree requirement:	20	
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
				<input type="checkbox"/>
Total University Electives			20	
Total B.A. Degree Requirement			120	

***Theatre Majors should be discouraged from taking TAS to satisfy Category 3A of the Liberal Arts Core. Students entering UNI as of Fall 2014, will have their LAC Category 3A requirement satisfied by THEATRE 3060, History of the Theatre I.